

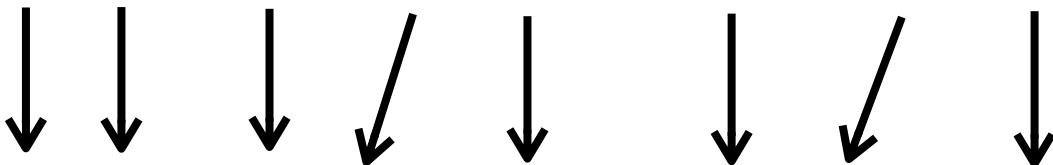
Long Distance Call Harmonica Intro As Played By Little Walter

This famous intro to the Muddy Waters song “Long Distance Call” played by Little Walter is a study in draw bends and breath control. Notice that the entire lick with the exception of the last note is played as draw notes. This is where the breath control come into play. You have to draw in enough air to have a big sound but not so much that you fill up and can’t make it to the end of the phrase. Be sure to breathe at the ends of phrases so you don’t break up the flow of the notes.

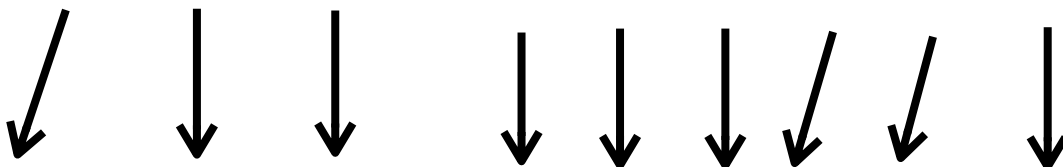
If you have questions, leave them in the comments section below and have fun!

Harmonica TAB:

2 2 1 2 1 2 2 1



2 2 2 1 2 1 2 3 2



1

2

3

4

